

Programme Outcomes (Undergraduate Level)

Faculty – Arts

After completing the graduation in the faculty of Arts, the student is expected to have:

- Attained knowledge with facts and figures related to subjects of the concerned discipline.
- Understood the basic concepts, fundamental principles, and various theories in the above mentioned subjects.
- Realized the importance literature in creating aesthetic, mental, moral, intellectual development of an individual and increasing a healthy society.
- Understood how issues in social science influence literature and how literature can provide solutions to the social issues.
- Gained the analytical ability to analyze critically the literature and social issues, appreciate the strength and suggest the improvements for better results.
- Appreciated that social issues are no longer permanent and largely depend on political, economical changes and also on the developments in science and technology.
- Convinced himself/herself that study of literature and social sciences not only help to evolve better individual and better society but also help to make the life of an individual more happy and meaningful.
- Participated in various social and cultural activities voluntarily .
- Written articles, novels, stories to spread the message of equality, nationality, social harmony, etc.
- Emerged as a multifaceted personality who is self dependant; earning his own bread and butter and also creating opportunities to do so.
- Realized that pursuit of knowledge is a lifelong process and in combination with untiring efforts and positive attitude are necessary qualities for leading a successful life.
- Developed various communication skills such as reading, listing, speaking, etc., which will help in expressing ideas and views clearly and effectively.

Programme Outcomes (Post Graduate Level)

Faculty – Arts / Humanities / Social Sciences

After completion the Post Graduation in Humanities, the student should have -

- Acquired a deep knowledge as possible in the subject concerned by making use of reference books, research journals, periodicals and internet facilities.
- known in detail how the subject matter has developed from ancient time till this date with important landmarks, theories and people have contributed to achieve these.
- Critically evaluated the works of various authors or social scientists by considering the strength and weakness and suggestions probable modifications for improvement.
- Understood how the developments in the field of Humanities have improves the quality of life and how they have satisfied the aspirations, intensions likes and dislikes and how they could modify them.
- Realized how the studies in Humanities have led to various social, economical, political changes over last few centuries.
- Predicted the future course of the developments in the subject and the various factors that are likely to influence them and how they will change the life of common man.
- Taken up an independent research project, plan and execute it and present the results and conclusions systematically at the end.
- Taken up independent creative writing or various aspects in literature, social, economic political, environmental issues in the form of story, poetry, research articiles, reports, etc in various periodicals & journals.
- Recognized the areas where there is no further research work or areas which are not yet explored.
- Developed a strong belief that study of humanities will lead to development of soul, giving immense pleasure & satisfaction for any individual.
- Recognized that studies in humanity will dissolve differences & inequalities due to caste, creed and religion, social status etc leading to human dignity which will help to create social & national integration.
- Participated & led various activities related to literature & social issues in order to create social awareness and harmony.

PROGRAMME - SPECIFIC OUTCOMES

DEPARTMENT OF ECONOMICS

On completion of B.A (Economics), Students are able to:

- understand basic concepts of economics.
- analyze economic behavior in practice.
- Understand the economic way of thinking.
- analyze historical and current events from an economic perspective.
- write clearly expressing an economic point of view.
- find alternative approaches to economic problems through exposure to coursework in allied fields.
- create students ability to suggest solutions for various economic problems.

DEPARTMENT OF ENGLISH

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On completion of B.A (English), students are able to:

- use correct English in oral as well as written form.
- Inculcate of human values for one's transformation of behavior.
- interpret the literary works by critical analysis.
- Compare literary works of the great philosophers using their logic and literary capacity.

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On completion of M.A (English), students are able to:

- Understand and learn the literary works on the basis of the foundation laid by the scholars.
- Strengthen their language capacity.
- assist them in understanding of extended frontiers of language and literature

DEPARTMENT OF GEOGRAPHY

On Completion of the BA (Geography) Students are able to:

- Study the land forms and processes.
- Understand the structure, composition of different spheres of the earth and its Atmosphere.
- Understand importance of oceans, rivers and water and find ways of their conservation
- understand the Function and types of Biogeography
- Understand the science of Remote Sensing
- Make use GIS & GPS software

On Completion of the B.Sc. (Geography), Students are able to:

- Understand the concepts of Physiography, Drainage, Climate, and Vegetation
- Understand the structure, composition of different spheres of the earth and its Atmosphere.
- Understand importance of oceans, rivers and water and find ways of their conservation
- understand the Function and types of Biogeography
- Understand the science of Remote Sensing
- Make use GIS & GPS software
- understand Watershed management and water harvesting Structure.

On completion of the M.A./M.Sc (Geography), students are able to:

- Understand the concepts of Physiography, Drainage, Climate, and Vegetation
- Understand the structure, composition of different spheres of the earth and its Atmosphere.
- Understand importance of oceans, rivers and water and find ways of their conservation
- understand the Function and types of Biogeography
- Understand the science of Remote Sensing
- Make use GIS & GPS software
- understand Watershed management and water harvesting Structure.
- Learn maps, spatial and non-spatial data, satellite images and their acquisition
- Learn Global Navigation Satellite System

DEPARTMENT OF HINDI

B. A. in HINDI

After completion of B. A. Hindi student will able to

- Develop Attitude of Literary Forms. (Hindi Poetry & Fiction)
- Develop Reading, Writing & Communication Skills of Students.
- Get information about the history of ancient, medieval and modern Hindi Literature.
- learn the literary works on the basis of the foundation laid by the scholars.
- Get information about Literary Theory.
- Develop Approach of Hindi Linguistics & Grammar.

M.A in HINDI

After completion of M. A. Hindi student will able to understand

- Applications of Literature and Language concepts.
- the literary works on the basis of the foundation laid by the scholars.
- The basic need for strengthening the language capacity.
- The latest development of literary works in the world and within the country

DEPARTMENT OF HISTORY

B.A. History

On completion of the BA (History) special, students will be able to

- Understand the basic themes, concepts, chronology and the Scope of Indian History.
- Acquaint with range of issues related to Indian History that span distinct eras.
- Understand the history of countries other than India with comparative approach.
- Think and argue historically and critically in writing and discussion.
- Prepare for various types of Competitive Examinations
- Critically recognise the Social, Political, Economic and Cultural aspects of History.

DEPARTMENT OF MARATHI

After completion of B. A. and M. A. (Marathi) student will able to

- Develop Attitude of Literary Forms. (Marathi Poetry & Story)
- Develop Reading, Writing & Communication Skills of Students.
- Develop Attitude of Literary Forms. (Marathi Aatmkathan& Novel)
- Develop Reading, Writing & Communication Skills of Students.
- Get Information about the history of Medieval Marathi Literature.
- Get Information about Literary Theory.
- Develop Attitude of Literary Forms. (Marathi Drama &LalitGadya)
- Develop Reading, Writing & Communication Skills of Students.
- Get Information about the history of MODERN Marathi Literature.
- Develop Attitude of Marathi Linguistics & Grammar.

DEPARTMENT OF PHILOSOPHY

BA (Philosophy)

On completion of the BA (Philosophy) program, students will be able to

- Understand the evolution of philosophical thoughts.
- Develop the grasp and criticalanalysis capability of philosophical thoughtsof Indian Philosophy and Western Philosophy.
- Develop foundation in application of philosophical thoughtsguiding social evolution in general and social problems in particular.
- Understand and analyze philosophical foundation of ethical values in life.
- Develop eligibility and skills required to get employment opportunity in government and private sector organizations.

DEPARTMENT OF POLITICAL SCIENCE

On completion of B.A (political science), Students are able to:

- understand basic concepts of political science.
- analyze political behavior in practice.
- Understand the political ways of thinking.
- analyze historical and current events from political perspective.
- write clearly expressing political point of view.
- understand alternative approaches to political problems through exposure to coursework in allied fields.
- create ability to suggest of the various political problems.
- Understand the functioning, powers of the UN, SAARC and other organisations.

On completion of M.A (political science), Students are able to

- conduct socio- political survey on political fields.
- Learn Indian Foreign Policy
- Learn Modern Political Issues.
- Understand political process in Indian federation
- Learn public administration
- Learn socio-political research methods
- Understand international politics, relations, laws, conflicts and various issues.
- Understand comparison between public administration, private administration, Indian administration.

DEPARTMENT OF SANSKRIT

B.A. (SANSKRIT)

On completion of the BA Sanskrit programme, students are able to:

- Understand the importance of Sanskrit Language.
- Develop Reading Writing & Communication skills in Sanskrit.
- Develop Attitude of Literary Forms. (Sanskrit Drama, poetry & Basic grammar).
- Develop the skill of Literary Forms (All types of literature).
- Get information about the history of Sanskrit literature.

M.A. (SANSKRIT)

On completion of the MA Sanskrit programme, students are able to:

- study the definition and Lakshanas of Mahakavya.
- study the beauty of Kavya/poetry of Mahakavya.
- study the language skills of Bhar
- study the Arthaantaranyaas Alankara used by Bhar
- do the comparative study of Mahakavya.

DEPARTMENT OF YOGA & NATUROPATHY UG

On completion of the B.A. (Yogic Science), students are able to:

- Gain basic knowledge of Yoga on Physical & Mental Level
- Conduct yoga class on general level.
- Understand theoretical knowledge of relation between Yoga & body (physical & Mental) in a spiritual way.
- Gain Knowledge of Yogic Kriyas to improve health.
- Gain General knowledge of anatomy _ physiology & Naturopathy Concept.
- Gain Knowledge of Yoga through Religion

DEPARTMENT OF ECONOMICS

Class	Course	Outcomes	
FYBA	Eco G-1 Indian Economy- Problem & Prospects	Students will be aware about fundamental concepts of economics	
		Students will be able to understand economic approach	
		Students will be able to understand role & activities of financial institutions.	
		Students will be able to understand industrial sector in India	
		Students will be able to understand industrial sector in India	
		Students will be able to understand economic planning in India	
		Students will be able to understand recent structural changes in economy	
SYBA	Modern Banking G-2	Students will be able to understand banking system in World & India	
		Students will be able to understand Modern banking in India	
		Students will be able to understand Non banking financial institutions & financial services in I	
		Students will be able to understand working & operation of RBI	
	Micro Economics	To understand individual agents of market	
		Students will be able to understand consumer behaviour	
		Students will be able to understand concept of cost	
		Students will be able to understand concept of profit & Interest	
		Students will be able to understand market equilibrium of firm in monopolistic market.	
	Macro Economics	Students will be able to understand macro economic analysis	
		Able to understand of national income	
		Able to understand classical & Keynesian theories of output and employment	
Students will be able to understand Quantity theory of money.			
Students will be able to understand various macroeconomic problems.			

TYBA	Economic Development & Planning - G3	Students will be able to understand Economic Development & Planning
		Students will be able to understand Developing countries
		Students will be able to understand Development Process
		Students will be able to understand Economic Policy
	Public Finance	Students will be able to understand concept of public finance
		Students will be able to understand concept of public revenue
		Students will be able to understand incidence & approaches of taxation
		Students will be able to understand government intervention
	International Economics	Students will be able to theories international trade.
		Students will be able to understand trade policies in India
		Students will be able to understand theory of intervention in trade
		Students will be able to understand international financial institutions
MA I	EC 1001- MICRO ECONOMIC Analysis- I	Students will be able to understand ordinal utility analysis of consumer demand
SEM I & II	SEM I	Students will be able to understand modern utility analysis
		Students will be able to understand the Firm & its technology
		Students will be able to understand theory of price
	EC 2001- MICRO ECONOMIC Analysis- II	Students will be able to understand the theory of oligopoly & duopoly
	SEM II	Students will be able to understand the new theories of oligopoly market
		Students will be able to understand theory of distribution
		Students will be able to understand general equilibrium & economic efficiency & welfare
	EC 1002- PUBLIC Economics - I	Students will be able to understand market vs Government
	SEM I	Students will be able to understand public goods, monopoly, externalities & Asymmetric infor
		Students will be able to understand macroeconomic considerations in public finance
		Students will be able to understand government & rent seeking

	EC 2002- PUBLIC Economics - II	Students will be able to understand fiscal federalism in India
	SEM II	Students will be able to understand taxation & public debt of India
		Students will be able to understand public expenditure & subsidies in India
		Students will be able to understand fiscal administration & public governance in India
	EC 1003- International Trade	Students will be able to understand international trade theories
	SEM I	Students will be able to understand gains from international trade & trade policy
		Students will be able to understand concept of BOP & BPT
		Students will be able to understand concept of exchange rates
	EC 2003- International Finance	Students will be able to understand Balance of Payment
	SEM II	Students will be able to understand international financial institutions
		Students will be able to understand foreign direct investments
		Students will be able to understand foreign exchange market
	EC 1004- Indian Economic Policy	Able to understand Framework of India Economy
	SEM I	Able to understand Development Strategies in India
		Able to understand economic Policy & Infrastructure Development
		Able to understand Economic Policy & Industrial Sector
	EC 2004- Agriculture Economics	Students will be able to understand economics of agriculture
	SEM II	Students will be able to understand Indian agriculture sector
		Students will be able to understand agricultural prices, marketing & subsidies in India
		Students will be able to understand agriculture finance, insurance & capital formation
MA-II	EC 3001 - Macro Economics Analysis- I	Students will be able to understand IS-LM model
	SEM III	Students will be able to understand fiscal policy
		Students will be able to understand various of trade cycle
		Students will be able to understand supply side economics

	EC 4001- Macro Economics Analysis- II	Students will be able to understand nature, scope & importance of monetary policy
	SEM IV	Students will be able to understand nature classical & Keynesian theories of employment
		Students will be able to understand measures of money supply.
		Students will be able to understand various theories of demand for money.
	EC 3002- Economics of Growth & Development - I	Students will be able to understand conceptualizing development
	SEM III	Students will be able to understand theories of economic development
		Students will be able to understand concept of poverty & development
		Students will be able to understand population & human development
	EC 4002- Economics of Growth & Development - II	Students will be able to understand the economic growth & technological changes
	SEM IV	Students will be able to understand some growth models
		Students will be able to understand the Neo- Classical & Cambridge models of growths
		Students will be able to understand issues & techniques of economic growth
	EC 3003- Modern Banking	Students will be able to understand commercial banking system in India
	SEM III	Students will be able to understand cooperative and rural banking in India
		Students will be able to understand Non banking financial institutions & financial services in I
		Students will be able to understand working & operation of RBI
	EC 4003- RESEARCH METHODOLOGY	Students will be able to understand methods of data collection & analysis
	SEM IV	Students will be able to understand contents of report writing
		Students will be able to understand concepts of research designing
		Students will be able to understand concepts of hypothesis testing methods
	EC 3004- Demography	Students will be able to understand Population Theories
	SEM III	Students will be able to understand Population structure and characteristics
		Students will be able to understand Population Distribution
		Students will be able to understand Labour Force

	EC 4004- Rural Development	Students will be able to understand Rural Development
	SEM IV	Students will be able to understand Rural Infrastructure
		Students will be able to understand Rural Credit
		Students will be able to understand Rural Employment
FYBCOM	Business Economics (Micro)	Students will be aware about basic concept of micro economics.
		Students will be able to know various economic theories.
		Students will be able to apply economic reasoning to commercial problems
		Students will understand the market forms very well.
		Students will be able to understand the market mechanism
SYBCOM	Business Economics(Macro)	Students will be able to understand the basic macro economic concepts & their practical application.
		Students will understand the behavior of the economy as a whole.
		Student will be able to understand the macro role of money in the economy.
	Indian and Global Economic Development	Students will be able to understand Economic Development & Planning
		Students will be able to analyse present status of the Indian & Global Economy.
		Students will be able to the process of integration of the Indian Economy with Global Economy via LPG
		Students will understand the emerging issue in policies of India's Foreign Trade.

DEPARTMENT OF ENGLISH

Class	Course	Outcomes
FYBCom	COMPULSORY ENGLISH	The students are able to make accurate use of English Language in their respective fields.
		The students gain communicative competence required for business communication.
		The verbal and non-verbal skills of communication are developed.
		The students get introduced to soft skills.
	ADDITIONAL ENGLISH	The students develop interest in literature.
		The students use their moral and social sense in life.
		The students are able to make special use of language for their expression.

SYBSC (Science & Computer Science)	English	The students exercise communication skills effectively.
		The students learn about profession-specific soft skills.
		The students learn values from literature and inculcate the same in real life situations.
FYBA	COMPULSORY ENGLISH	The students start vocabulary building for effective communication.
		The students gain communicative competence required for everyday communication.
		The students get introduced to soft skills.
		The students could express themselves in oral and written communicative situations.
		Students use the values learnt through literary works.
	OPTIONAL ENGLISH	Development of the comprehensive ability of students.
		Inculcation of moral and human values among students.
		Understanding of the basic forms of literature.
		The students develop literary sensibility.
		The students get introduced to the sounds of English.
		The students gain linguistic & communicative competence.
SYBA	COMPULSORY ENGLISH	The students' literary tendencies are developed.
		The students could express themselves in oral and written communicative situations.
		The students could improve vocabulary.
		The students acquire communication skills.
		The students exercise soft skills.
		The students are able to use English effectively in formal and informal situations of life.
	General Paper -2 (Introduction to Study of English Language and Lit	The students are able to appreciate literature critically.
		The students develop interpretative ability to study fiction.
		The students could use their creative and critical faculties of mind in real life situations.
		The learners are able to apply the science of pronunciation and oral form of English language.
		The students use literature to develop their social and moral sense in life.

	ENGLISH Special Paper -I (Appreciating Drama)	The students learn to correlate literature to socio-political conditions of its time.
		The students are able to use their creative and critical faculties of mind in real life situations.
		The students learn the origin of drama and dramatic art.
		The students develop interpretative ability to study drama.
		The students develop approaches to appreciate literary works.
		The learners could implement the values of literature in life.
	ENGLISH Special Paper -II (Appreciating Poetry)	Students could learn Language through literature.
		The students develop interpretative ability to study poetry.
		The students develop approaches to appreciate literary works.
		The syllabus can implement the values of literature in life.
		Students know the culture of the times.
TYBA	Compulsory English	The students understand the basic concept of literary genre, poem, prose and stories.
		The students exercise communication skills effectively.
		The students learn about profession-specific soft skills.
		The students develop literary abilities.
	Special English-G-III (Introduction to Language & Literature)	The students develop critical competence to study language & literature.
		The students develop analytical competence to study language & literature.
		The students develop the ability use language appropriately as per the contexts.
	Special Paper-III (Appreciating Fiction)	The students develop the critical understanding literature.
		The students are exposed to Indian writing in English and American literature.
		The students are exposed to social, political and cultural background.
	Special Paper-IV	The students understand the properties and functions of language.
		Inculcation of phonological competence among students.
		The students are acquainted with English grammatical forms and functions.
		The students are acquainted with morphological concepts and processes.

	Paper 1 & 2:	
	English Literature from 1550-1798 & 1798 to2000	The students get introduced to the major movements and figures of English Literature of the period.
		The students get basic information about England’s political, social and cultural developments during the period .
MA-I		The students are able to critically examine the writers’ thematic concerns.
		The study of literary forms help students to learn human values & get the knowledge of the culture of the times.
		The students become familiar with potential areas of research.
	Paper 3:	The students get acquainted with the basic concepts and issues in linguistics
	CONTEMPORARY STUDIES IN ENGLISH LANGUAGE	The students are acquainted with the levels of language analysis.
		The students become familiar with the features of English pronunciation & regional varieties.
		The students develop confidence to use English and with a better understanding of its appropriate social applications.
	paper 4:	The students are acquainted with the nature, function and relevance of literary criticism and theory.
	LITERARY CRITICISM & THEORY	The students get introduced with various important critical approaches and their tenets.
		The students are exposed to highly intellectual and radical content
		The students develop sensibility and competence in them for practical application of critical approach to literary texts.
		The students develop ability to think logically and analytically.
MA-II		
	INDIAN WRITING IN ENGLISH	The students become familiar with major movements and figures of Indian Literature in English through the study of selected literary texts.
		The students develop interest in different genres in Indian writing in English.
		The student become aware of social, political, and cultural issues reflected in Indian writing in English.

	ENGLISH LANGUAGE AND LITERATURE TEACHING	Students understand the important of aspects English language and literature teaching.
		The students get acquainted with different approaches, methods and techniques of teaching English language and literature.
		Students keep pace with new technology and its role in ELLT.
		The students are sensitized to the major issues in ELLT in the Indian context
		The students get introduced to major movements related to drama, works and dramatists through study of selected texts
	DRAMA IN ENGLISH	Students get the knowledge of the theatre of the times.
		Students are acquainted with the language, style, dialogue structure of the age to which it belongs.
		Students learn human values through literary works.
	AMERICAN LITERATURE	The students get introduced the major literary movements in America, literary works and writers through selected texts.
		The literary sensibility of students by exposing them to the American writers of various times is enhanced.
		The students understand human values and develop human concern through exposure to literary texts
		The literary and linguistic competence of students is enhanced.

DEPARTMENT OF MARATHI

Class	Course	Outcomes (Students will be able to)
B.A. (Marathi)	एफ.वाय.बी.ए.	१. मराठी भाषा, मराठी साहित्य आणि मराठी संस्कृती यांचे अध्ययन करणे.
		२. साहित्यविषयक आकलन. आस्वाद आणि मूल्यमापन क्षमता विकसित करणे.
		३. साहित्याभ्यासातून जीवनविषयक समज विकसित करणे.
		४. मराठी भाषेची उपयोजनात्मक कौशल्ये विकसित करणे.
	एस.वाय.बी.ए. (जनरल)	१. शुद्धलेखनाची ओळख करून देणे.
		२ पारिभाषिक संज्ञांची ओळख करून देणे.
		३ चरित्र-आत्मचरित्र या साहित्यप्रकारांच्या तात्त्विक घटकांचे ज्ञान करून देणे.
		४ आधुनिक मराठी साहित्यातील निवडक चरित्र-आत्मचरित्रात्मक वेच्यांचे आकलन, आस्वाद आणि मूल्यमापन करण्याची क्षमता विद्यार्थ्यांमध्ये निर्माण करणे.

एस.वाय.बी.ए. (स्पेशल १)	१. मराठी साहित्यप्रकारांच्या तात्त्विक घटकांचे ज्ञान देणे.
	२ वेगवेगळ्या कालखंडातील मराठीतील अभिजात साहित्यकृतींचा संस्कार घडविणे. साहित्याविषयीची अभिरुची निर्माण करणे.
	३ साहित्यकृतीला मुक्त प्रतिसाद देण्याची क्षमता विकसित करणे.
	४ साहित्यकृतीचे आकलन, आस्वाद आणि मूल्यमापन करण्याची दृष्टी निर्माण करणे.
	५ साहित्याचा सूक्ष्म पातळीवर अभ्यास करण्याची क्षमता विकसित करणे.
	६ पदव्युत्तर अभ्यास करण्याची पूर्वतयारी करणे.
एस.वाय.बी.ए. (स्पेशल २)	१ विशेषस्तरावर अभ्यासाचा प्रारंभ होत असताना, मराठी साहित्याच्या ऐतिहासिक परंपरेचे स्थूल ज्ञान करून देणे.
	२ विशिष्ट कालखंडाच्या पार्श्वभूमीवर साहित्यामागील प्रेरणा, प्रवृत्तींचे ज्ञान करून देणे.
	३ साहित्यप्रकारांच्या विकसनशील परंपरेचे स्थूल ज्ञान करून देणे.
	४ पदव्युत्तर अभ्यास करण्याची पूर्वतयारी करणे.
टी.वाय.बी.ए. (जनरल)	१. आधुनिक मराठी साहित्यातील विविध साहित्यप्रकारांचा परिचय वाढविणे
	२. नेमलेल्या कलाकृतींच्या संदर्भात साहित्यपरंपरेचा स्थूल परिचय करून देणे
	३. भाषेचे यथोचित आकलन करण्याची व वापर करण्याची यथायोग्य क्षमता विकसित करणे
	४. 'निबंध' व 'पवासवर्णन' या साहित्यप्रकारांचे तात्त्विक विवेचन करणे
टी.वाय.बी.ए. (स्पेशल ३)	१) साहित्याचे स्वरूप समजावून घेणे
	२) साहित्याची प्रयोजने समजावून घेणे
	३) साहित्यनिर्मितीची प्रक्रिया समजावून घेणे
	४) साहित्याची भाशा समजावून घेणे
	५) साहित्याची आस्वाद प्रक्रिया समजावून घेणे
	६) साहित्यिक अभिरुची समजावून घेणे
	७) साहित्य आणि समाज यातील परस्परसंबंध समजावून घेणे
	८) साहित्यप्रकाराची संकल्पना समजावून घेणे
	९) वाङ्मयीन मूल्ये समजावून घेणे
	१ भाषेचे स्वरूप व कार्य, भाषेच्या अभ्यासाचे महत्त्व, भाषेच्या अभ्यासाची प्रमुख अंगे जाणून घेणे

	टी.वाय.बी.ए. (स्पेशल ४)	2) भाषा म्हणजे काय व तिचे मानवी जीवनातील कार्य व महत्त्व जाणून घेणे 3) वेगवेगळ्या भाशाअभ्यासपद्धतींचे वेगळेपण व महत्त्व जाणून घेणे 11) मराठी भाषेचा उत्पत्तीकाळ जाणून घेवून तत्कालीन भाषिक स्थित्यंतरांचा आढावा घेणे.
	एफ.वाय.बी.कॉम	१. विविध क्षेत्रातील भाषा व्यवहाराचे स्वरूप व गरज समजावून देणे. २. या व्यवहार क्षेत्रातील मराठी भाषेचे स्थान स्पष्ट करणे. ३. विविध क्षेत्रीय मराठी भाषेच्या वापराची कौशल्ये विकसित करणे. ४. विद्यार्थ्यांमध्ये नैतिक, व्यावसायिक व वैचारिक मूल्यांची जोपासना करणे.
	एस.वाय.बी.एस्सी	१ विद्यार्थ्यांमध्ये मराठी विज्ञानसाहित्याविषयी आवड निर्माण करणे. २ विद्यार्थ्यांमध्ये वैज्ञानिक जाणिव निर्माण करून देणे. ३ विद्यार्थ्यांना विज्ञान, उद्योगातील विविध प्रवाह, संधी यांचा परिचय करून देणे. ४ विद्यार्थ्यांमध्ये लेखन, वाचन, आकलन आणि संभाषण ही भाषिक कौशल्ये अधिकाधिक विकसित करणे. ५ भाषिक कौशल्यांचे विविध आविष्कार आणि प्रसारमाध्यमे यांच्या परस्परसंबंधाचे ज्ञान विद्यार्थ्यांना करून देणे. ६ वैज्ञानिक, कार्यालयीन, व्यावसायिक आदी कामकाजात मराठीच्या होणाऱ्या वापराची माहिती देत पारिभाषिक संज्ञांची ओळख विद्यार्थ्यांना करून देणे.
MA-I	पेपर क्र १	१.पदव्युत्तर पातळीवरील विद्यार्थ्यांच्या वाङ्मयीन आणि जीवनविषयक जाणिव समृद्ध करणे.
	भाषाव्यवहार आणि भाषिक कौशल्ये	२. साहित्यकृतीच्या चिकित्सक अभ्यासाची प्रवृत्ती वृद्धिंगत करणे.
		3. विविध जीवनक्षेत्रातील भाषा विषयक कौशल्य ग्रहणानंतर रोजगारक्षमताची आणि प्रावीण्याची निर्मिती करणे.
		4. वाङ्मयीन आणि जीवनविषयक मूल्यांचे संस्कार करणे.
		५.वाचन, आस्वादन, विश्लेषण, वर्गीकरण, मूल्यनिर्धारण या प्रक्रियेतून विद्यार्थ्यांची आकलन क्षमता विकसित करणे.
	पेपर क्र २. मराठी साहित्याचा इतिहास इ.स. (१८१८-१९६०)	१.पदव्युत्तर पातळीवरील विद्यार्थ्यांच्या वाङ्मयीन आणि जीवनविषयक जाणिव समृद्ध करणे. २. साहित्यकृतीच्या चिकित्सक अभ्यासाची प्रवृत्ती वृद्धिंगत करणे.
		3.. विविध जीवनक्षेत्रातील भाषा विषयक कौशल्य ग्रहणानंतर रोजगारक्षमताची आणि प्रावीण्याची निर्मिती करणे.

		4. वाङ्मयीन आणि जीवनविषयक मूल्यांचे संस्कार करणे.
		५. वाचन, आस्वादन, विश्लेषण, वर्गीकरण, मूल्यनिर्धारण या प्रक्रियेतून विद्यार्थ्यांची आकलन क्षमता विकसित करणे.
	पेपर क्र ३. ऐतिहासिक भाषाविज्ञान व सामाजिक भाषाविज्ञान	१. पदव्युत्तर पातळीवरील विद्यार्थ्यांच्या वाङ्मयीन आणि जीवनविषयक जाणिवा समृद्ध करणे. २. साहित्यकृतीच्या चिकित्सक अभ्यासाची प्रवृत्ती वृद्धिंगत करणे. 3. विविध जीवनक्षेत्रातील भाषा विषयक कौशल्य ग्रहणानंतर रोजगारक्षमता आणि प्रावीण्यांची निर्मिती करणे. 4. वाङ्मयीन आणि जीवनविषयक मूल्यांचे संस्कार करणे. ५. वाचन, आस्वादन, विश्लेषण, वर्गीकरण, मूल्यनिर्धारण या प्रक्रियेतून विद्यार्थ्यांची आकलन क्षमता विकसित करणे.
	पेपर क्र ४. ग्रामीण आणि दलित साहित्य	१. स्वातंत्र्यप्राप्तीनंतरच्या कालखंडात ग्रामीण साहित्याच्या निर्मितीची कारणपरंपरा समजावून घेणे. २. ग्रामीण साहित्याचे स्वरूप व कार्य यांची चिकित्सा करणे. ३. स्वातंत्र्यप्राप्तीनंतरच्या कालखंडात दलित साहित्याच्या निर्मितीची कारणपरंपरा समजावून घेणे. ४. दलित साहित्यातून व्यक्त होणाऱ्या वेदना व विद्रोहाचे स्वरूप जाणून घेणे.
MA-II	पेपर क्र ५- प्रसारमाध्यमे आणि साहित्यव्यवहार	१. प्रसारमाध्यमांकरिता लेखन कौशल्य आत्मसात करणे. २. प्रसारमाध्यमांचे समाजातील महत्त्व विशद करणे ३. प्रसारमाध्यम क्षेत्रात सेवेची संधी मिळविण्यासाठी विद्यार्थ्यांमध्ये भाषिक क्षमता विकसित करणे.
	पेपर क्र ६- साहित्य, समीक्षा आणि संशोधन	१. साहित्य, समीक्षाव्यवहाराची समज वाढीस लागणे. २. समीक्षेची संकल्पना समजाऊन घेणे. ३. समीक्षा व्यवहारातील मूल्यकल्पनांचा परिचय करून घेणे. ४. विविध समीक्षा पद्धतींमागील विचारव्यूह, दृष्टी समजाऊन घेणे. ५. मराठी साहित्य समीक्षकांची परंपरा समजाऊन घेणे. ६. समीक्षा करण्याची दृष्टी व क्षमता विकसित करणे. ७. संशोधनाची संकल्पना, प्रयोजने आणि विविध संशोधन पद्धती समजावून घेणे. ८. वाङ्मयीन संशोधनाच्या विविध अभ्यासक्षेत्रांचा परिचय करून घेणे. ९. आंतरविद्याक्षेत्रीय संशोधनाचे स्वरूप आणि महत्त्व लक्षात घेणे.

		१०. मराठी साहित्य संशोधकांची परंपरा समजाऊन घेणे.
		११. संशोधन करण्याची दृष्टी व क्षमता विकसित करणे.
	पेपर क्र ७ -विशेषलेखकाचा अभ्यास (मध्ययुगीन / अर्वाचीन)	१. एकाच लेखकाचे वाङ्मयीन आकलन -लेखकाच्या व्यक्तिमत्त्वाची जडणघडण, सांस्कृतिक व वाङ्मयीन निर्मिती -स्वरूप व प्रेरणा समजाऊन घेणे.
		२. लेखकाचा काळ व त्याची साहित्यनिर्मिती यांतील संबंधाचा शोध व त्याद्वारे लेखनातील कालतत्त्व व चिरंतनतत्व यांचा मागोवा घेणे.
		३. साहित्यनिर्मितीचा क्रम लक्षात घेऊन लेखकाच्या लेखनातील परिवर्तनाचा विचार, साहित्य निर्मितीतील वैविध्य व त्यातील लेखकाचे स्थान, लेखकाची जीवननिष्ठा व त्यांचे साहित्य निर्मितीवरील परिमाण, मराठी साहित्यातील लेखकाचे योगदान व त्याच्या साहित्यकृतीचे वाङ्मयीन आकलन करणे.
		४. विविध वाङ्मयकृतीतून लेखकाचे योगदान व त्याचे तौलनिक आकलन करणे.
	पेपर क्र ८- लोकसाहित्याची मूलतत्त्वे आणि मराठी लोकसाहित्य	१. लोकसाहित्याचे स्वरूप समजून घेणे.
		२. लोकसाहित्याची व्यापकता व सर्वसमावेशकता लक्षात आणून देणे.
		३. लोकसाहित्यातील विविध प्रकार समजाऊन घेणे.
		४. लोकसाहित्यातील सामाजिक, धार्मिक, सांस्कृतिक जाणिवा स्पष्ट करणे.

DEPARTMENT OF PHILOSOPHY

Class	Course	Outcomes (Students will be able to)
FYBA SCBCS 2019 Pattern	Sem. First General 01 Introduction to Philosophy	1. Understand Philosophy as an academic discipline.
		2. Acquire pleasures in thinking, contemplating, philosophizing.
		3. Inculcate critical and systematic thinking in their mind as well as common stakeholders in general.
		4. Able to prepare themselves for university evaluation system and competitive examinations.
	Sem. Second General 02 Themes and Issues in Philosophy	1.Acquire pleasures in thinking, contemplating, philosophizing.
		2. Inculcate critical and systematic thinking in their mind as well as common stakeholders in general.
3. Able to prepare themselves for university evaluation system and competitive examinations.		

S.Y.B.A. 2013 Pattern	General 02 Introduction to Applied Ethics	<ul style="list-style-type: none"> Acquainted with the major issues and perspectives in Applied Ethics concerning.. 1. Environmental ethics 2. Medical Ethics 3. Business ethics 4. Media ethics 5. Ethical issues concerning right to life, Animals, Friendship, Sexual morality and family, Corporate Ethics.
	Special 01 Introduction to Indian Philosophy	<ul style="list-style-type: none"> Understand major philosophical tenets of Vedic tradition and the nine systems of classical Indian philosophy
	Special 02 Introduction to Western Philosophy	<ul style="list-style-type: none"> Understand the philosophical positions of major western philosophers of ancient, medieval and modern period
T.Y.B.A.2013 Pattern	General 03 G3: Aesthetics and Philosophy of Religion	<ol style="list-style-type: none"> Understand the issues and problems in the realm of Art and Aesthetics. 2. acquainted with theories of Art. 3. introduced to the problems and issues discussed in Philosophy of Religion
	Special 03 Thinkers and Textual Studies (Indian)	<ul style="list-style-type: none"> Acquainted with thinkers of Indian Philosophy and introduced with some original writings contributed by 20th century Indian philosophers
	Special 04 Thinkers and Textual Studies (Western)	<ul style="list-style-type: none"> Acquainted with the main trends of Post-Hegelian Philosophy. And will be introduced with original writings of Post-Hegelian trends.

Politics

Class	Course	Outcomes
FYBA (G I)	Introduction to Indian Constitution	To know the historical background of Indian Constitution
		To study basic doctrine of Indian Constitution
SYBA (GII)	Political Theory & Concepts	To Know about concepts , ideas & theories
		To understand political theory's continuity & changes
SYBA (S I)	Western Political Thoughts	To know the political concepts & theories of western political thinkers
SYBA (S II)	Political Sociology	To know foundation of political sociology
		To know political ideologies
TYBA (GIII)	Political Ideologies	To know the role & Impact of different political ideologies in politics
TYBA (SIII)	Public Administration	To know the administrative structure & Process
TYBA (SIV)	International Politics	To understand the dynamics of international politics
	PO-C1 Traditions of Political Thoughts	To analyse traditions of significant political thoughts
	PO-C2 Administrative Theory	To make aware the students about evolution & importance of the public administration
		To introduce changing trends in the field of public administration

	PO-C3 Political Institutions in India	To explain framework & changing scenario of Indian political institutions
	PO -O4 Party System in India	To study the nature & evolution of party system in India
	PO-C4 Comparative Political Analysis	To acquaint the students with the sub- discipline of comparative politics. To understand the comparative methodology & dynamics of domestic politics
	PO-C5 Theory of International Politics	To explain students with the history & dynamics of world politics & their current relevance.
	PO-C6 Public Policy	To make aware about policy fundamentals & its implemenattion To discuss human rights in the context of global political order
	PO-06 Human Rights	To discuss the implementations of human rights in the context of rights movements in India
MA II	PO- C7 Political Thinking In Modern India	To introduce key ideas of political thinking in modern India
	PO- C8 Political Sociology	To focus on the political sociology of power
	PO- C9 Theory of International Relations	To explain students with the history & dynamics of world politics & their current relevance.
	PO-O10 Indian Administration	To acquaint & analyse of Indian adminitration
	PO-C10 Traditions of Political Thoughts	To analyse traditions of significant political thoughts
	PO- C11 Political Process in India	To study emerging trends in state politics .
	PO-C12 Political Participation	To study political participation & shapes political activities
	PO- O14 Party System In India	To study the nature & evolution of party system in India
DEPARTMENT OF SANSKRIT		
Class	Course	Outcomes (Students will be able to)
FYBA	SURABHARATI (1117)	1. Introduction to Classical and Grammatical literature of Sanskrit, etc. 2. Make awareness about Ethical values and inculcate them 3. Understanding basic grammatical terms 4. Understand Synonyms, Antonyms 5. Read & Write Sanskrit
SYBA	SANSKRITARNAVA (2117)	1. Introduction to Indian Philosophy & Bhagwatageeta 2. Awareness about Sanskrit Literature

	KAVYASHSTRAVIMARSH & VRITTAVICHAR, KAUTILYA ARTHASHASTRA (2118)	1. Introduction to Sanskrit Poetics
		2. Introduction to classical Sanskrit Meters
		3. Understanding Kautilya's thoughts on welfare of people according to Arthashastra
	VEDSAURABHA (2119)	1. Understanding Vedic Literature
		2. Methods of studying Vedic Literature
		3. Introduction to Vedic Suktas & Stories from Brahmanas & Upanishadas
TYBA	BHAMINIVILAS & VENISANHARAM (3117)	1. Introduction to Bhattanarayana and his Venisamhara through Dramaturgy
		2. Promote students to practice ethics in their lives through Bhaminivilasa of Jagannatha Pandita
	LAGHUSIDDHANTAKAUMUDI, VAIDIK VANGMAYACHA ITIHAS (3118)	1. Specific Grammatical concepts through Laghusiddhanta Kaumudi
		2. Introduction to Vedic literature with its history
	ATMANATMAVIVEK & TARKSANGRAHA (3119)	1. Introduction to Indian Philosophy
		2. Philosophical and Spiritual aspects towards Jiva - Jagat - Jagadish
		3. Logic based upon Tarkasangraha of Annambhatta
F.Y.B.Com.	AMARBHARATI (1533)	1. Introduction to Classical Sanskrit literature
		2. Make awareness about Ethical values and inculcate them
		3. Understand Synonyms, Antonyms
		4. Read & Write Sanskrit
S.Y.B.Sc.	GIRVANBHARATI (Sem I-83311 Sem II-83312)	1. Introduction to Classical Sanskrit literature
		2. Make awareness about Ethical values and inculcate them
		3. Understand Synonyms, Antonyms
		4. Read & Write Sanskrit

M.A. I	KISHKINDHAKANDA (10191) (SK1)	1. Introduction to Arsha Epic especially Valmiki's Ramayana with special reference to Kishkindhakanda
		2. Introduction to Language, Literature, History & Geography
	VEDA, NIRUKTA (10192) (SK2)	1. Introduction to various Suktas in Vedic Literature
		2. Methods of studying Vedic Literature especially Samhita
		3. Uniqueness of Vedic Swaras and Padapatha
		4. Understand basic Etymology & its functions
	ABHIGYANSHAKUNTALAM (10193) (SK3)	1. Introduction to Dramaturgy through Dasharupaka
		2. Introduction to Kalidasa, features of his style and his Literary works
	SIDDHANTAKAUMUDI (KARAKA) (10197) (SK4)	1. Peculiarities of Syntax in Sanskrit
		2. Understanding various Grammatical terms with special reference to Karaka
	SHUKANASOPADESHA (20191) (SK1)	1. Introduction to Gadya (Prose) literature and its style
		2. Kadambari with reference to Banabhatta
		3. Understand the Importance of Prose in Sanskrit Literature
	VEDA, NIRUKTA (20192) (SK2)	1. Introduction to various Suktas in Vedic Literature
		2. Methods of studying Vedic Literature especially Samhita
		3. Uniqueness of Vedic Swaras and Padapatha
		4. Understand basic Etymology & its functions
	SHISHUPALVADHA (20193) (SK3)	1. Awareness about Classical Epics in Sanskrit Literature
		2. Introduction to Magha, features of his style and his Literary works
	BHASHASHASTRACHA PARICHAYA (20197) (SK4)	1. Concept of Language Family
		2. Introduction to different methods to study Linguistics

M.A. II	VIDURNITEE (30191) (SK1)	1. Introduction to Mahabharata
		2. Understand basic Moral Ethics for Development of Life with teachings of Vidura
	SHASTRIYA VANGMAYACHA PARICHAY (30192) (SK2)	1. Understand Indian aspect to Agricultural, Sculptural, Musical Sciences and also can study of The Sun and Clouds
		2. Introduction to Soil Science in ancient India
	CHAMPURAMAYAN (30193) (SK3)	1. Introduction to Arsha Epic especially Valmiki's Ramayana with special reference to Champuramayana of Bhoja
		2. Introduction to Champu Literature
	SANSKRIT SAHITYACHA ITIHAS (30197) (SK4)	1. Introduction to Classical Sanskrit literature
		2. Introduction to Sanskrit Poets and their Literary works
	SWAPNVASAVDATT (40191) (SK1)	1. Introduction to Dramaturgy through Dasharupaka
		2. Introduction to Bhasa, features of his style & his Literary works
	ARTHASANGRAHA (40192) (SK2)	1. Introduction to Indian Philosophy
		2. Philosophical and Spiritual aspects towards Jiva - Jagat - Jagadish
		3. Logic based upon Arthasangraha of Laugaxibhaskar
	SAHITYASHASTRACHA PARICHAY (40193) (SK3)	1. Introduction to different aspects of Sanskrit Poetics
		2. Introduction to Sanskrit Poeticians & their works
	PANCHAKARMA & SHATKRIYA (40197) (SK4)	1. Introduction to Indian Ayurvedic sciences with special reference to Gherand samhita & Panchakarma
		2. Understand basic concept of Shatkriya in Ayurveda & its practices